

## Endless Summer – LUMAS Special Art Edition Keeps Autumn Away

International Art Gallery Releases Limited-Time Special Edition by Stefanie Schneider

**Berlin, 13<sup>th</sup> November 2018** – There's no place like home! Practically just outside her front door, California-based artist **Stefanie Schneider** produces dreamlike Polaroid photography. Her work grants viewers passage into a sun-filled dreamworld that fills them with nostalgic longing. The international art gallery **LUMAS** has now released her artwork *Santa Monica Palm Trees II* as a **Special Art Edition**, bringing summer back and into art enthusiasts' homes.



Santa Monica Palm Trees II  
© Stefanie Schneider, [www.lumas.com](http://www.lumas.com)

The **LUMAS Special Art Edition** reveals the boundless freedom Stefanie Schneider also felt when she first traveled to Los Angeles many years ago. “It was a time without a past or future, only the present,” she says, “and the palm trees were omnipresent, as though guiding the way – you only had to look to the sky.”

With palm trees or human subjects in surreal hues arranged before a seemingly endless expanse, Stefanie Schneider's work feels removed from reality. The fascinating colouration is largely a product of the artist's use of expired Polaroid film. Schneider completely defies conventions when it comes to how she handles the developed photographs. Instead of a “kid gloves” approach, Schneider is fully hands-on, going as far as to throw them in the sand to further process the surface. In her studio, she then takes analog photographs of the final compositions – the artworks are produced from these negatives.

What starts unpredictably is continuously and consciously refined through later steps. “I am a perfectionist,” Schneider says, “but I work on perfecting chance.”

### Facts

First released on **26<sup>th</sup> October 2018**, the **LUMAS Special Art Edition** is only available for a short time in a limited-edition print run of 1,000 pieces. The artwork *Santa Monica Palm Trees II* measures 90 x 60 cm and is beautifully mounted under matte acrylic glass in a handmade, white floater frame – all for the fantastic price of £299.

### About the Artist

In 1996, Stefanie Schneider acquired three boxes of old Polaroid film on Sunset Boulevard in Los Angeles. Since then, her work has been recognizable not only for the square format so typical of Polaroid pictures, but even more so for its surreal colour. The exact outcome of a Stefanie Schneider piece always remains uncertain, because the aged chemical substances react unpredictably during development. What is not left to chance however, are the eccentric and imaginative compositions themselves; Schneider plans the costumes, props, scenery, and their arrangement down to the finest detail.

### About LUMAS

In over 37 galleries around the world, LUMAS offers museum-quality art editions. More than 3,000 works by 250 established artists and many promising newcomers deliver a comprehensive look into the contemporary art and design scenes. The works are available as hand-signed originals in limited editions of 75-150.

## PRESS RELEASE

# LUMAS<sup>7</sup>

### Information for the press

We have more in-depth information about LUMAS, our exhibitions, artists, and their works, and are happy to provide images for press use. Please do not hesitate to contact us for information and digital files.

### Contact Public Relations

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